

SÉRÉNADE DE RUY-BLAS

CHŒUR DES LAVANDIÈRES

Poésie de VICTOR HUGO.

Nº 5.

Allegretto.

SOLO

CHŒUR
1^{re}, 2^{de} SOPRANI

(ou TÉNORS et BARYTONS)

(DANS LA COULISSE)
Flûtes.

PIANO.

p

Tambour de Basque

Quatuor pizz.

CHŒUR.

p

Ah!

(Ce sont les Lavandières qui passent en chantant là-bas, dans les bruyères.)

Ah!

Ah! Ah!

SOLO. 1^{er} COUPLET

A quoi bon en -

-ten - dre les - oi - seaux des bois?

L'oi - seau le plus ten - dre

Chant - te dans ta voix. ————— Que Dieu

montre ou voi - le Les as - tres des

cieux, ————— *f* La plus belle é - toi -

CHŒUR. *f* La plus belle é - toi -

rall. - - - **a Tempo.**

- le Brill - le dans tes yeux.

rall. - - - **a Tempo.**

- le Brill - le dans tes yeux.

rall.

a Tempo.

SOLO. 2^e COUPLET

Qu'A - vril

re - nou - vel - le Le jar - din en

fleur, La fleur la plus bel - le

Fleu - rit dans ton cœur.

Cet oi - seau de flam - me, Cet as -

- tre du jour, *pp* Cet - te fleur de

CHŒUR *pp* Cet - te fleur de

rall. - - - **Tempo**
l'a - me S'ap - pel - le l'a - mour, -

rall. - - - **Tempo.**
l'a - me S'ap - pel - le l'a - mour.

First system of the musical score. It consists of two vocal staves (soprano and alto) and a piano accompaniment. The vocal staves have a treble clef and a key signature of one flat. The piano accompaniment has a grand staff (treble and bass clefs) and a key signature of one flat. The tempo is marked *p* (piano). The vocal staves have a fermata over the first measure. The piano accompaniment starts with a series of chords in the right hand and a single note in the left hand.

(en s'éloignant)

Second system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one flat. The piano accompaniment has a grand staff and a key signature of one flat. The tempo is marked *pp* (pianissimo). The vocal staves have a fermata over the first measure. The piano accompaniment starts with a series of chords in the right hand and a single note in the left hand.

pp
L'a - mour, _____

pp
L'a - mour, _____

pp

Third system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one flat. The piano accompaniment has a grand staff and a key signature of one flat. The tempo is marked *pp* (pianissimo). The vocal staves have a fermata over the first measure. The piano accompaniment starts with a series of chords in the right hand and a single note in the left hand.

L'a - mour! _____

L'a - mour! _____